

Battle of Britain

A Story of the Few

Music Score

Written by Anthony James

Music by Daniel Hewitt



EDUCATIONAL MUSICALS

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2000 Written by Anthony James
Music & Lyrics by Daniel Hewitt
Illustrations by Anthony James

THIRD EDITION 2005

1.

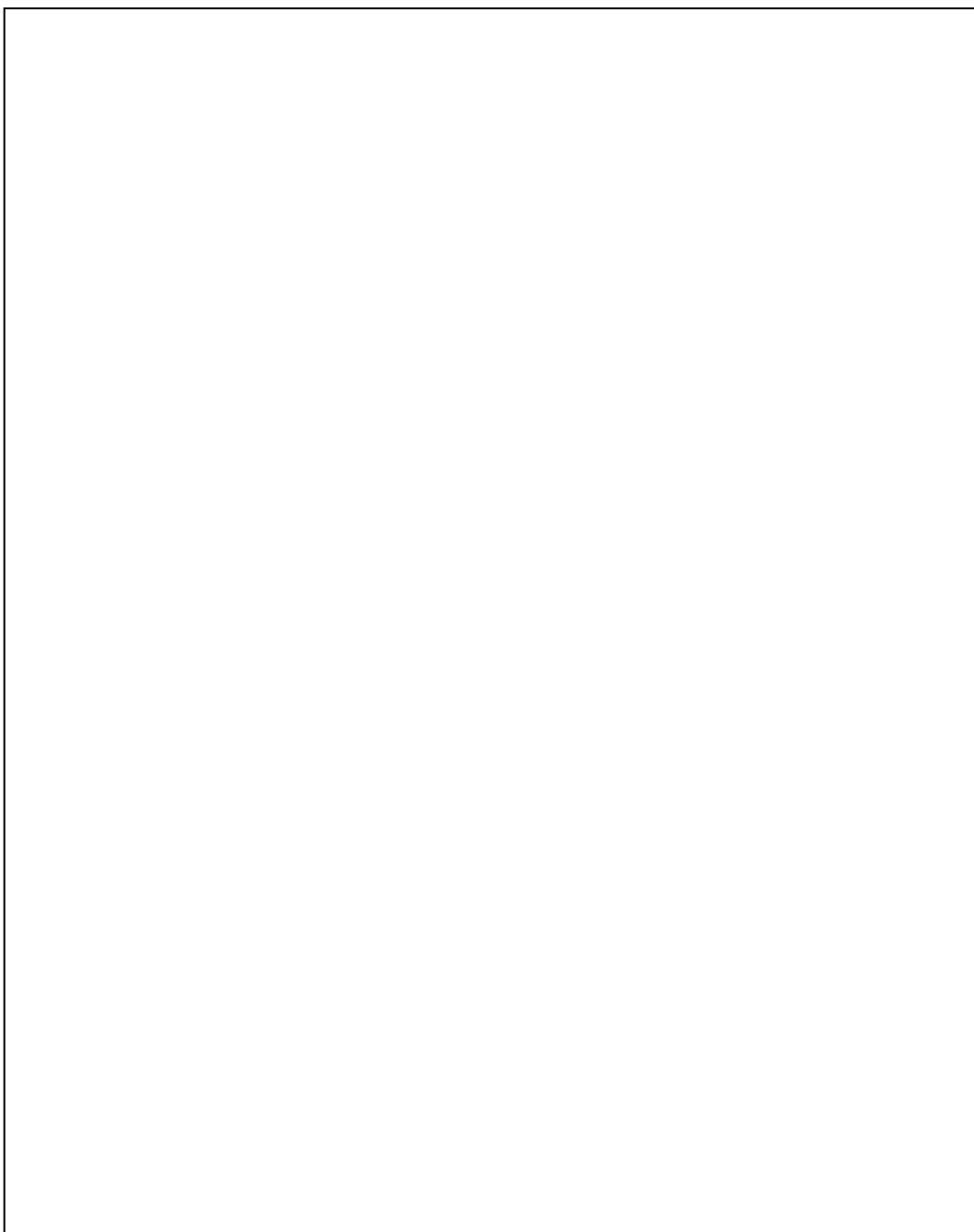
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Published by Educational Musicals Limited,
F5 Berkeley House, 6 The Square,
Kenilworth, CV8 1EB.
United Kingdom.

www.educationalmusicals.co.uk

Tel: 01926 85520

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

1. Far Away

(The Civilians)

Battle of Britain
Music & Lyrics: Daniel Hewitt

$\text{♩} = 120$
Ominous

Voice

Piano

mp f

5

Am

E

Voice

Far a - way a phon - ey war. But

Pno

9

Am

E

Voice

don't you think that we know the score.

Pno

12

Voice


This phon - ey war. We know will come to so much

Pno

The musical score is written for voice and piano. It begins with a tempo marking of 120 beats per minute and a mood of 'Ominous'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part enters at measure 5 with the lyrics 'Far a - way a phon - ey war. But'. The piano part provides harmonic support with chords of Am and E. The score continues with the lyrics 'don't you think that we know the score.' and 'This phon - ey war. We know will come to so much'. The piano part continues with the same accompaniment pattern.

14

Am



Voice

more and Hit - ler's knock - ing at the.. Far a - way dic -

Pno

Detailed description: This system contains measures 14 and 15. The voice part starts with a treble clef and a key signature of one sharp (F#). The melody for measure 14 is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 15 continues with: D4 (half), C4 (half). The piano accompaniment consists of two staves. The right hand plays chords: G#m (F#4-G#4), A4-B4, C5-B4, A4-G#4, F#4-E4, D4-C4. The left hand plays a bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half).

17

E



Am



Voice


ta - tor's dream of Brit - ain's

Pno

Detailed description: This system contains measures 17 and 18. The voice part starts with a treble clef and a key signature of one sharp (F#). The melody for measure 17 is: D4 (half), C4 (half). Measure 18 continues with: B3 (half), A3 (half). The piano accompaniment consists of two staves. The right hand plays chords: G#m (F#4-G#4), A4-B4, C5-B4, A4-G#4, F#4-E4, D4-C4. The left hand plays a bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half).

20

E



Voice

is - land. Plea - sant and green. Dic - ta - tor's dream.

Pno

Detailed description: This system contains measures 20 and 21. The voice part starts with a treble clef and a key signature of one sharp (F#). The melody for measure 20 is: D4 (half), C4 (half). Measure 21 continues with: B3 (half), A3 (half). The piano accompaniment consists of two staves. The right hand plays chords: G#m (F#4-G#4), A4-B4, C5-B4, A4-G#4, F#4-E4, D4-C4. The left hand plays a bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half).

23

Voice

But some - thing lies just in bet - ween. Some - thing to stop old Hit - ler's

Pno

Detailed description: This system contains measures 23 and 24. The voice part starts with a treble clef and a key signature of one sharp (F#). The melody for measure 23 is: D4 (half), C4 (half). Measure 24 continues with: B3 (half), A3 (half). The piano accompaniment consists of two staves. The right hand plays chords: G#m (F#4-G#4), A4-B4, C5-B4, A4-G#4, F#4-E4, D4-C4. The left hand plays a bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half).

Am  $\text{♩} = 153$ 3
Jolly Cockney Swing Far Away

25
Voice dream.
Pno

29
Voice
1. So far a - way. yet on - ly on your door - step.
2. So far a - way. Keep your brav - est face on.
Pno *mf*

34
Voice
Won't keep us Brit - ons down. So far a -
We'll keep your place for tea. So far so
Pno

39
Voice
way. Yet stay - ing with your moth - er. Jerr - y's near - ing
good. Hit - ler and his cron - ies. Hav - en't set a
Pno

Chord diagrams: A, B, E, A, E, A, A, B, E

43

E A F# B

Voice

com - ing to your town. But you won't keep the
foot ac - ross the sea. That's why Brit

Pno

47

E A E Am

Voice

Brit-ish spir - it down.
ann - ia will stay...

Pno

1. 2. $\text{♩} = 120$ **Tempo primo**

mp

51

Am

Voice

Far a -

Pno

f

E Am Far Away

55

Voice

way a phon - ey war but don't you

Pno

59

Voice

think that we know the score. This phon - ey war.

Pno

62

Voice

We know will come to so much more and Hit - ler's knock - ing at the...

Pno



Am

64


Voice


Far a - way dic - ta - tor's

Pno


67  

Voice: dream of Brit - ain's is - land;

Pno: 


70 



Voice: pleas - ant and green. Dic - ta - tor's dream.

Pno: 

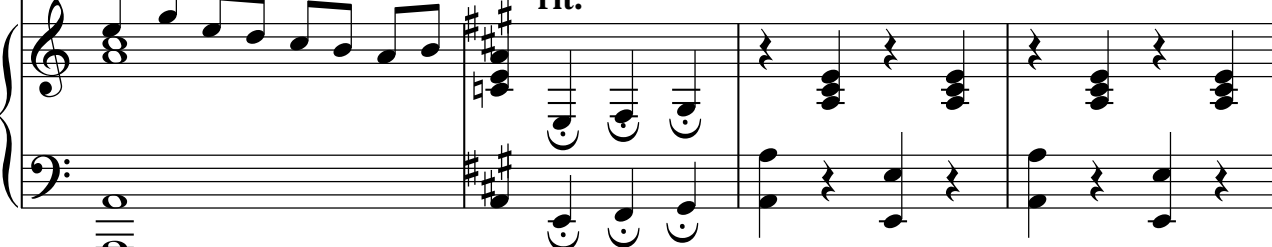
72

Voice: But some - thing lies just in be - tween some - thing to stop old Hit - ler's

Pno: 

74  

Voice: dream. So far a - way. Yet

Pno: 

rit. accel.poco a poco

rit. accel.poco a poco

7
Far Away

78

B

Voice: on - ly on your door - step. Won't keep us Brit - on's down._____

E

A

83

Voice: — So far a - way. Yet stay - ing with your moth - er.

E

A

A

B

88

Voice: Jerr - y's near - ing com - ing to your town._____ But you

E

E

A

F#

92

Voice: won't keep the Brit-ish spir - it down.

B

E

E

E

Piano accompaniment (Pno) is provided for all systems.

96

A B

Voice

So far a - way. Keep your brav - est face on.

Pno

100

E A E A

Voice

We'll keep your place for tea. So far so

Pno

105

A B E E

Voice

good. Hit - ler and his cron - ies hav - en't set a foot ac - ross the

Pno

110

A F# B E

Voice

sea. That's why Brit - ann - ia will stay

Pno

A E B Far Away

114

Voice

free! That's why Brit

Pno

Chord diagrams: A (x o o), E (o o o), B (x o o)

E A

117

Voice

ann - ia will stay free.

Pno

Chord diagrams: E (o o o), A (x o o)

2. Our Great Country

(Dizzy, Fred & Civilians)

Battle of Britain
Music & Lyrics: Daniel Hewitt

$\text{♩} = 120$

Voice

Piano

mf

5

Voice

1. Bri - tain has stood a - lone pride at the
2. Fight for our cause take pride in your

Pno

8

Voice

fore - front. We will de - fend from the
nat ion. Fight Hit - ler's hoards and his

Pno

11

Voice

air, from the sea. Great is our
world dom - in - a - tion. Rise to the

Pno

The musical score is written for voice and piano. It begins with a tempo marking of 120 beats per minute and a key signature of three flats (B-flat major/D minor). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part has two verses. The first verse starts at measure 5, and the second verse starts at measure 8. The score includes guitar chord diagrams for D-flat, G-flat, and A-flat. The lyrics are: '1. Bri - tain has stood a - lone pride at the / 2. Fight for our cause take pride in your / fore - front. We will de - fend from the / nat ion. Fight Hit - ler's hoards and his / air, from the sea. Great is our / world dom - in - a - tion. Rise to the'.

14

Voice

land call. such wealth and such beau - ty.
For king and for count - ry.

Pno

A^b D^b

17

Voice

Land of the brave and the bloom - in' free.
We need you all. Don't let Brit - ain fall.

Pno

G^b D^b A^b D^b

21

Voice

1.2. We will take the stand and save our sac - red land. We'll fight them on the

Pno

G^b E^b A^b F

mp

Our Great Country

26

B^bm A^b G^b 1. D^b 2. D^b

Voice

sand so we stay free. free. Brit - ain has

Pno

f

1. 2.

f

31

A^b D^b G^b

Voice

stood a - lone at the fore - front. We will def

Pno

35

D^b G^b A^b

Voice

end from the air from the sea.

Pno

38 D^b A^b

Voice

Great is our land such wealth and such

Pno

41 D^b G^b D^b G^b A^b

Voice

beau - ty. Land of the brave and the bloo - min'

Pno

45 D^b

Voice

free.

Pno

3. We Will Help

(Kathy & Doris)

Battle of Britain
Music & Lyrics: Daniel Hewitt

$\text{♩} = 100$
Gently

Voice

Piano

mp

5

We will help you. We will help. Don't be blind to

Pno

8

wo - mankind. We'll ass - ist and we'll pull through.

Pno

11

There's so much that we can do.

rit.

rit.

gliss.

With A Glen Miller Feel

♩=150

13

Chords: E^b, B^b, Cm, Gm

Voicing: We Will Help

Voice

If you think that wom - en are the meek and mild - er sex then you'll

Pno

f

15

Chords: A^b, B^b

Voice

have to change your think - ing or you'll have to change your specs.

Pno

17

Chords: E^b, B^b, Cm, Gm

Voice

Tell you this my bro - ther if you chain us to the sink, then this

Pno

19

A^b

B^b

Voice

war's as good as ov - er and you are the weak - est link.

Pno

21

A^b

E^b

Voice

We will 'man' the fact - or - ies We will build art - il - er - ies.

Pno

23



B^b

E^b

Voice

We will bring the vic - tor - y on! —


Pno

25   We Will Help

Voice

We will nurse and cher - ish you, when you're left to per - ish. You

Pno






27    

Voice

won't e - ven know the war is on! If you saw a wom - an as a

Pno




30   

Voice

gen - tle pass - ive sort, then you must have been mis - tak - en we will

Pno



32 **B^b** **E^b** **B^b** 5 **We Will Help**

Voice: have to cut you short. We will be the back - bone of a

Pno:

34 **Cm** **Gm** **A^b**

Voice: na - tion on its kness. We will have it on its feet a - gain and

Pno:

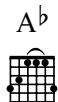
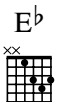

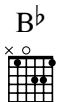
36 **B^b** **B^{b7}** **E^b**

♩=100
Tempo primo

Voice: keep our na - tion free! We will help you.

♩=100
Tempo primo
mp

Pno:

39    

Voice We will help. Don't be blind to wo - man kind.

Pno

42     

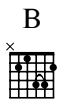
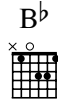
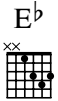
Voice We'll assi - st and we'll pull through. There's so much that we can

Pno

46  

Voice do. Do.

Pno *mp. cresc. poco a poco*

48   

Voice Do. We can do.

Pno *mf dim. mp p*

4. R.A.F.

(R.A.F. Pilots & W.A.A.F.)

Battle of Britain
Music & Lyrics: Daniel Hewitt

Steady Military beat

$\text{♩} = 110$
Sung second time only. High Harmony Optional

Voice

R. A. F. We're the R. A. F. 1. In the 2. We pro

Piano

ff

The first system of the musical score is for the song '4. R.A.F.'. It features a voice part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as a quarter note equals 110 beats per minute. The piano part is marked 'ff' (fortissimo). The voice part has two verses: '1. In the' and '2. We pro'. The piano part has a high harmony optional section.

5

Voice

face of mor - tal dan - ger we will all take the lead. And our
tect you. We de - fend you. We will fight we will die. From the

Pno

E \flat

The second system of the musical score continues the song '4. R.A.F.'. It features a voice part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has a high harmony optional section. The voice part has two verses: 'face of mor - tal dan - ger we will all take the lead. And our' and 'tect you. We de - fend you. We will fight we will die. From the'. The piano part has a high harmony optional section.

9

Voice

squad-rons and bat - all - ions they will nev - er con - cede. 1.2.The
take off. To the touch down. We are one with the sky.

Pno

13

Voice

skies of Brit - ain hold. Such

Pno

A

E

17

Voice

glor - y and such gold. Our

Pno

A

E

21




Voice

air - borne vis - ion fights der - i - sion.

Pno

A









E

25    3
R.A.F.

Voice

Air - borne vis - ion: - R. A.




Pno

29        

Voice

1. E 2. E F. F. R. A. F. we're the R. A.

Pno

34   

Voice

F.

Pno

5. Eyes That See

Battle of Britain

(David & Doris)

Music & Lyrics: Daniel Hewitt

Lively with a driving beat

♩ = 155

Voice

Piano

f

Few of us will

4

Voice

Pno

e - - ver see.

F

7

Voice

Pno

What the world has shown to me.

E^b F

10

Voice

Pno

When locked in batt - le in the

A^b

13

B \flat

Voice

sky. When eve - ry_ choice

Pno

16

E \flat

Voice

you make is do or

Pno

19

B \flat

Voice

die. Eyes

Pno

22

F

Voice

that see will

Pno

25

E^b

F

Voice

make us free.

Pno

28

E^b

Voice

Eyes that

Pno

31

F

E^b

Voice

see. Our des

Pno

34

F

Voice

tin - y.

Pno

37 Cm Dm

Voice

Eyes that see, you see our des - tin - y.

Pno

40 Dm Cm

Voice

Keep - ing the blame - less free. Yours are the

Pno

43 Bb7 Cm

Voice

eyes that see. Eyes that guide

Pno

46 Dm Gm

Voice

you keep them o - pen wide. For all the

Pno

49 Cm Eb

Voice

eyes that died open those eyes wide.

Pno

52 Bb Eb

Voice

Few of us will e - - ver

Pno

55 F Eb

Voice

find. Peace of heart and

Pno

58 F

Voice

peace of mind. But

Pno

61 

Voice

up here where the air is


Pno

63  

Voice

clear. In - spite of all



Pno

66 

Voice

this pain my eyes still

Pno

69  

Voice

see. Eyes

Pno

72

B^b

Voice

that see.

Pno

75

E^b

B^b

Voice

Eyes that see.

Pno

6a. Spitfire

(Trainees 1 & 2)

Battle of Britain

Music & Lyrics: Daniel Hewitt

Rocky and Confident

Music notation for the first system, measures 1-3. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked ♩=110. The music is for Voice and Piano. Above the staves are guitar chord diagrams for D, D7, and D. The piano part begins with a forte (f) dynamic. The voice part has rests in measures 1-3.

Music notation for the second system, measures 4-6. The key signature is D major and the time signature is 4/4. The tempo is marked ♩=110. The music is for Voice and Piano. Above the staves is a guitar chord diagram for D. The piano part begins with a forte (f) dynamic. The voice part has rests in measure 4, followed by lyrics in measures 5 and 6.

4

1.3.Spit - fire al - ways shin - ing.
2.Spit - fire steeped with vir - tue.

Music notation for the third system, measures 7-9. The key signature is D major and the time signature is 4/4. The tempo is marked ♩=110. The music is for Voice and Piano. Above the staves is a guitar chord diagram for G. The piano part begins with a forte (f) dynamic. The voice part has lyrics in measures 7-9.

7

Spit - fire true, div - ine thing. I'm in
None shall scold or hurt you. Spit - fire

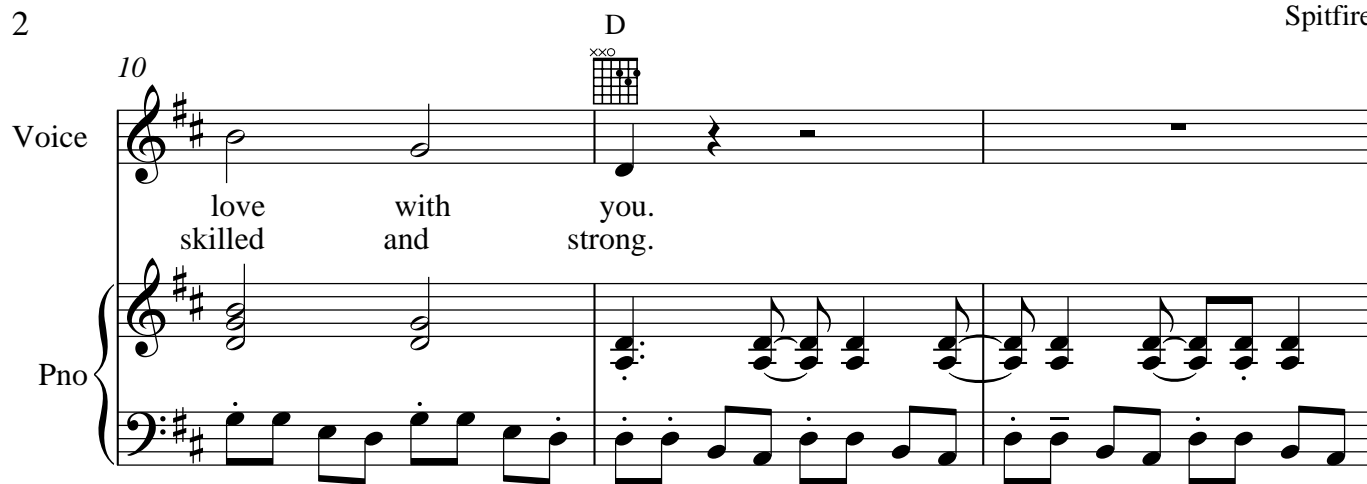
10

D

Voice

love skilled with and you. strong.

Pno




13

Voice

Spit - fire high and might - y. Spit - fire
Spit - fire quick and cunn - ing Spit - fire

Pno



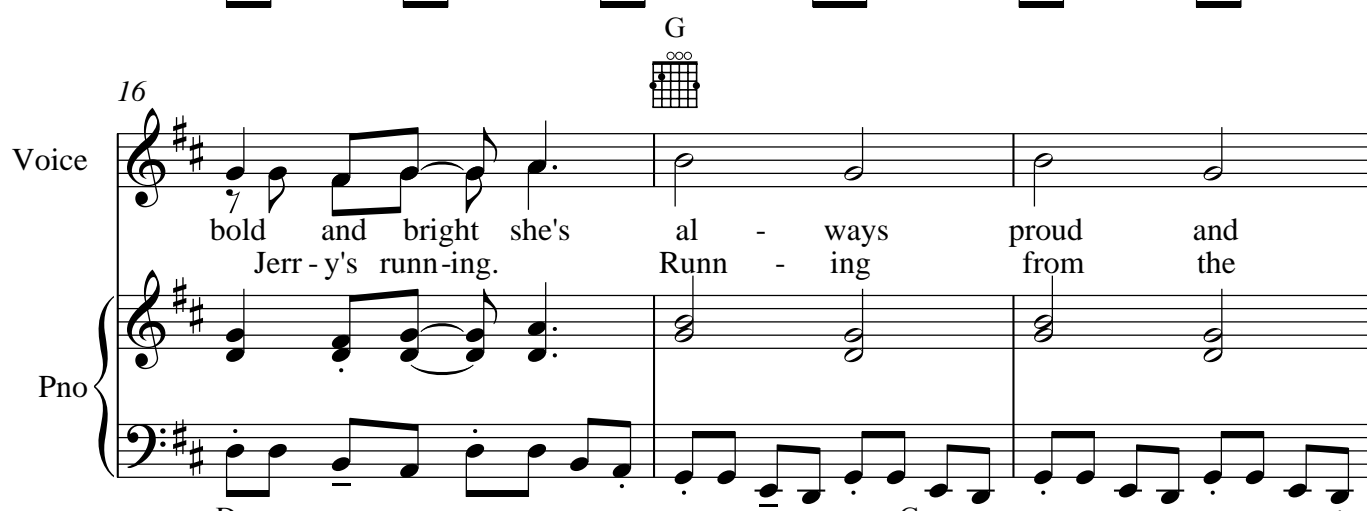
16

G

Voice

bold and bright she's al - ways proud and
Jerr - y's runn-ing. Runn - ing from the

Pno



19

D

Voice

true. Men - tion her name no oth - er
throng.

Pno



22

Voice

basks in such fame... You are the pride of ev - ery air - man put the

Pno

24

Voice

oth - ers to shame. Fight the good fight... you mav'-rick

Pno

G

26

Voice

bird of the night... You are the on - ly one to

Pno

28

Voice

see the light.

Pno

1.2. D

3. D

31

Voice

light. You are the on - ly one to

Pno

3. D

34

Voice

see the light.

Pno

Air raid Siren emerges and carries over into music 6b.

6b. The Air Raid

$\text{♩}=110$
(Air raid siren)

(Civilians & ARP Wardens)

Battle of Britain
Music & Lyrics: Daniel Hewitt

Voice

Piano

$\text{♩}=110$

ff

5

Voice

Pno

8

Voice

Pno

Dm

It's a batt-le for all Brit - ain.

12

Voice

Pno

A

It's a batt - le for the land.

15

Voice

Piano

Now the war is far from far a - way. We're

17

Voice

Piano

rea - dy for this judge - ment day. I hope it's not my time to - day. I

19

Voice

Piano

hope you un - der - stand. It's a 2.batt - le for our free - dom. 3.batt-le for all Brit - ain

22

Voice

Piano

It's a batt - le for our fate. It's a batt - le for the land.

25

Voice

Now the And if we can't de fend the sky our
war is far from far a - way we're

Pno

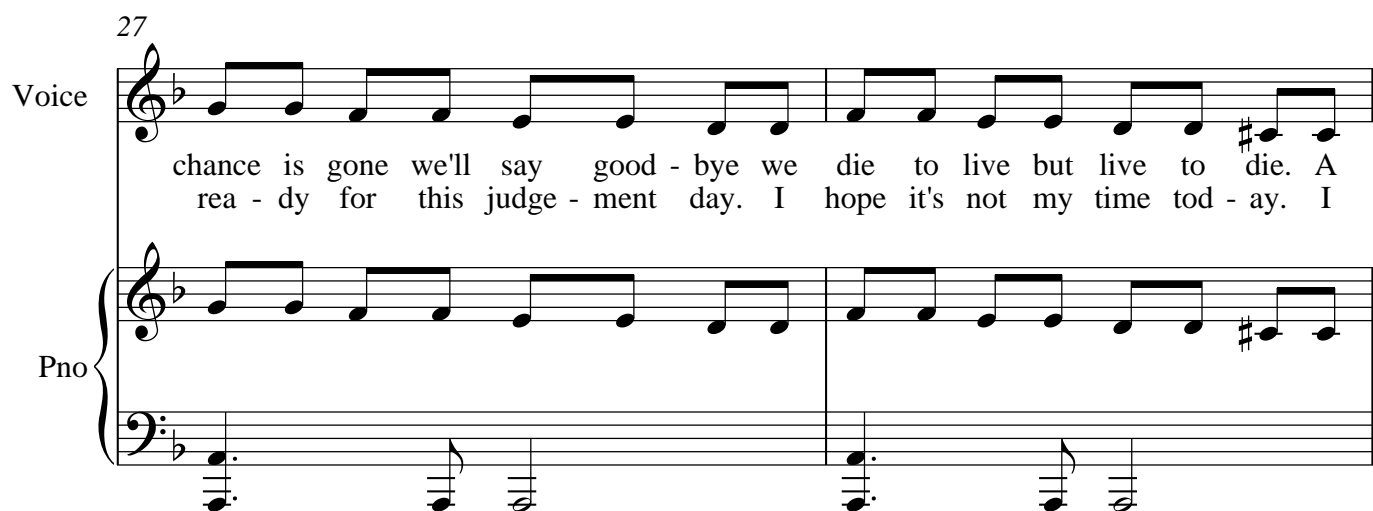


27

Voice

chance is gone we'll say good - bye we die to live but live to die. A
rea - dy for this judge - ment day. I hope it's not my time tod - ay. I

Pno



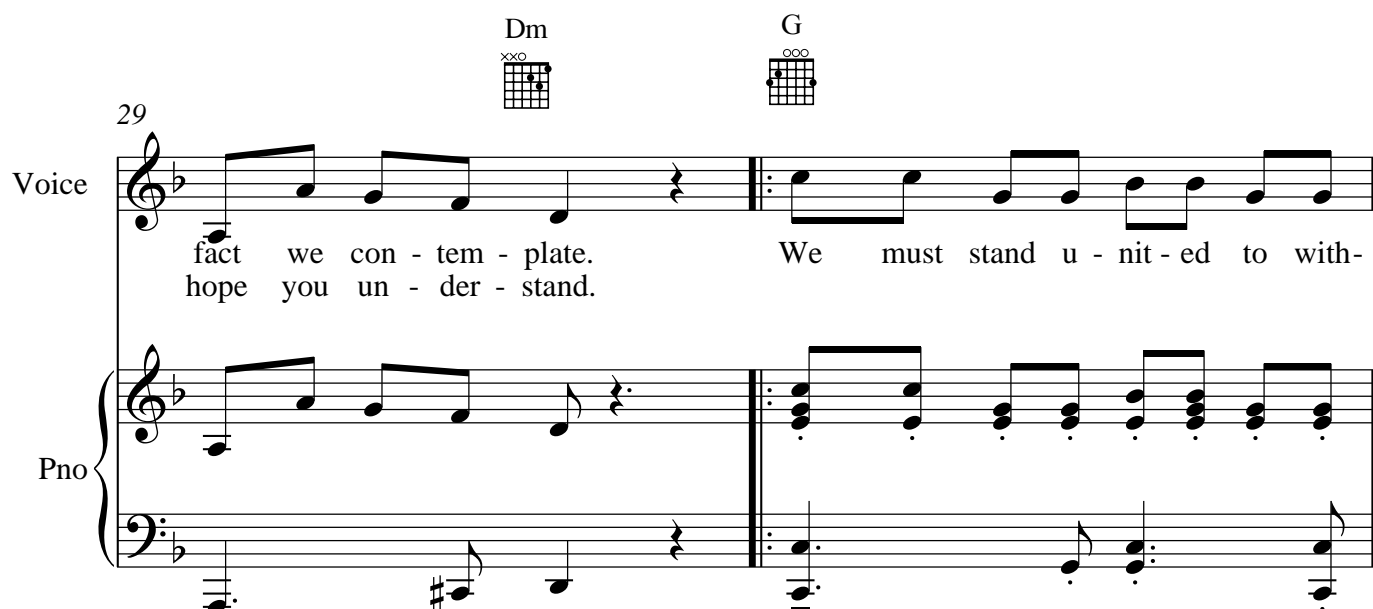
29

Voice

fact we con - tem - plate. We must stand u - nit - ed to with-
hope you un - der - stand.

Pno

Dm G



4

The Air Raid

Dm
x x x

Gm
x x x

A
x x x

Dm
x x x

finé

31

Voice

stand opp - ress - ion's force. Will we die to - day? This we can - not say.

Pno

34

Voice

Pno

ff

37

Voice

Pno

B^b
x x x

Dm
x x x

40

Voice

B^b
x x x

Da  al finé

It's a

Pno

7. We Must Not Lose

(Doris & Fred)

Battle of Britain
Music & Lyrics: Daniel Hewitt

♩=85

Voice

Piano

p

We

5

Voice

Pno

E^b *A^b* *E^b*

must not lose the batt - le We must not lose this war. If
must not lose our pass - ion. We must not lose our sight. If

9

Voice

Pno

Cm *Fm* *A^b* *B^b*

we can hold to - geth er. We stand to gain much more. We
we can last the ho - ur. Then we can last the night. We

We Must Not Lose

13

E^b **A^b** **A^bm**

Voice

must not lose our spir - it. we must not lose our will. For
 must not lose our vig - our. We must not lose our mind. We

Pno

17

E^b **B^b** **A^b** **E^b**

Voice

fear will be the vic - tor. It's fear not war that kills. We
 must not lose this war. This war is for man - kind.

Pno

21

Cm **E^b** **D^b**

Voice

wo - man or child. Fe - ar in their eyes.

Show me a man,

Pno

mf

24    *f* *mf*

Voice: Fear in their smile. Show me the land. Show me the sky.

Pno:

27   *f*

Voice: All of this is ours. We must de - fend till the end of the day is

Pno:

29    *mf*

Voice: nigh. We must not lose the batt - le. We must not lose this war. If

Pno:

34     

Voice: we can hold to - geth - er we stand to gain much more. We must not lose our

Pno:

4

We Must Not Lose

39

Voce

Pno

A^b $A^b m$ E^b A^b

spir - it We must not lose our will. For fear will be the

43

Voce

Pno

E^b A^b E^b

vic - tor. It's fear not war that kills. We must not lose this war. We

rall. 7b. Spitfire Building Music

48

Voce

Pno

A^b E^b

must not lose this war.

rall.

molto espress.

pp f ff

$\text{♩} = 75$

52

Pno

We Must Not Lose- Spitfire Building Section

57

Pno

62

Pno

66

Pno

The image displays a piano score for a section titled "We Must Not Lose- Spitfire Building Section". The score is written for piano (Pno) and consists of three systems of music. The first system begins at measure 57 and ends at measure 61. The second system begins at measure 62 and ends at measure 65. The third system begins at measure 66 and ends at measure 69. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various chords, single notes, and rests, with some measures featuring dynamic markings like 'v' (forte) and 'f' (fortissimo). The score is presented in a clean, black-and-white format with standard musical notation.

8.The Sun is Always Shining

Epic Ballad

(Dizzy)

♩=90

Inspired by the Poem 'High Flight' by John Gillespie Magee Jr.

Battle of Britain

Music & Lyrics: Daniel Hewitt

Voice

Piano

mf

♩=90

Voice

Pno

3

Voice

Pno

5

F

Far ab - ove the war we

Voice

Pno

7

fly. Mast-ers of the bind - ing

Am B \flat

9

Voice

sky. Up here near the sun, the

Pno

8

The Sun is Always Shining

F C C 6 C 7 C

11

Voice

world it seems as one. Some will see that....

Pno

cresc.

8

F

14

Voice

1. When the war is solved and done.
2. Far above the war we fly.

Pno

8

8

The Sun is Always Shining

16

Voice

There will still be blind - ing sun.
Mast - ers of the bind - ing sky.

Pno



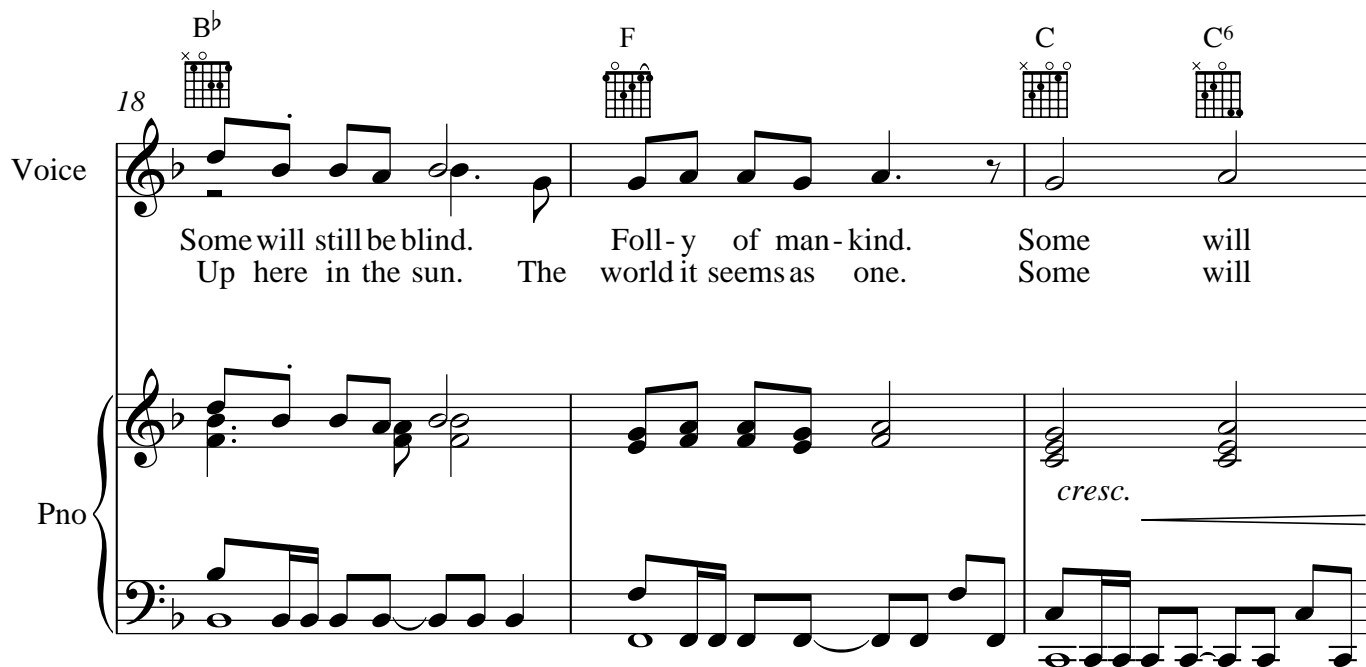
18

Voice

Some will still be blind. Foll - y of man - kind. Some will
Up here in the sun. The world it seems as one. Some will

Pno

cresc.



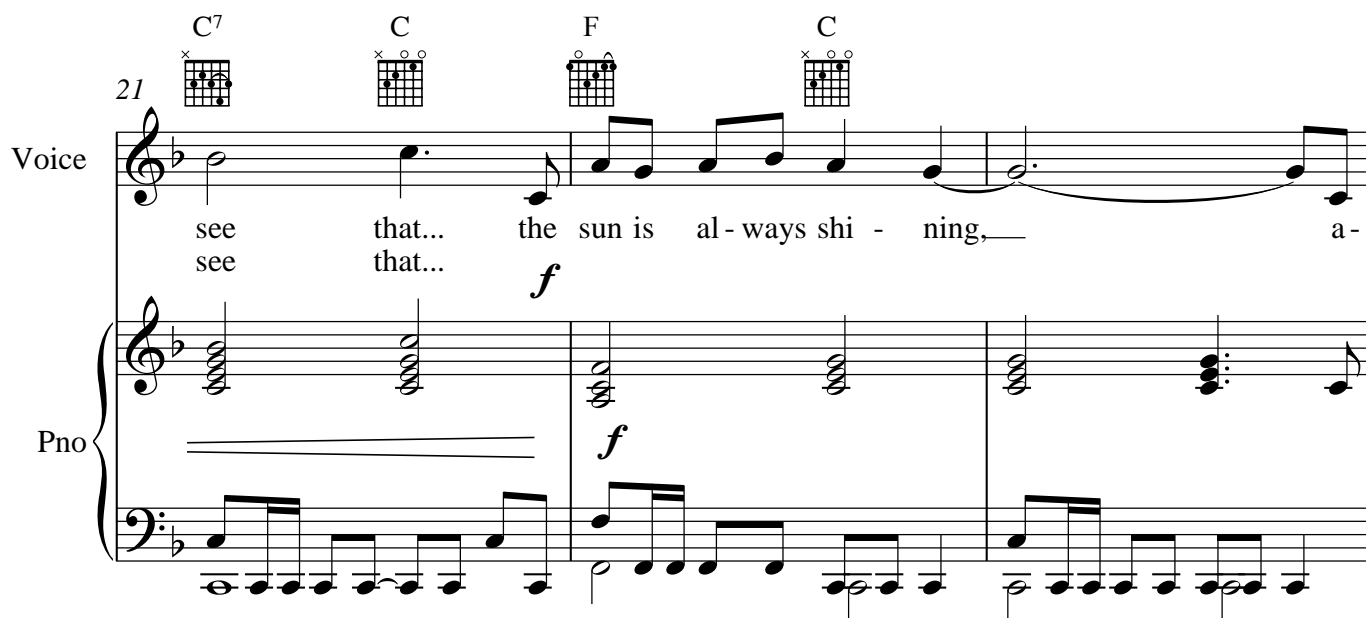
21

Voice

see see that... that... the sun is al - ways shi - ning, — a -

Pno

f



The Sun is Always Shining

4

24

F C Dm B^b

Voice

bovethe bonds of earth. The sun is al - ways shi - ning

Pno

27

C

Voice

I join the tum-bling mirth

Pno

29

F C

Voice

The sun is al-ways shi - ning The

Pno

32

F C Dm B^b

Voice

lift-ing mind I've trod. The sun is al-ways shi - ning

Pno

B \flat /C

35

Voice

Pno

I've touched the face of

38

Voice

Pno

God.

F

Gm

Musical score for measures 38-39. The voice part has a whole note 'God.' in measure 38 and a whole rest in measure 39. The piano accompaniment continues with eighth-note patterns and chords. Chord diagrams for F and Gm are shown above the staff.

40

Voice

Pno

1.

Am

B \flat

Musical score for measures 40-41. The voice part has whole rests in both measures. The piano accompaniment continues with eighth-note patterns and chords. Chord diagrams for Am and Bb are shown above the staff. A first ending bracket labeled '1.' spans measures 40 and 41.

F C/F B^b B The Sun is Always Shining

42

Voice

Pno

2.

The

G^b

44

Voice

Pno

ff dim. poco a poco

sun is al - ways shi - ning. The

46

Voice

Pno

sun is al - ways shi - ning The

48

Voice

sun is al-ways shi - ning.

Pno

p

9. Battle of Britain

(R.A.F. & W.A.A.F. Personnel)

Military and assertive

♩=92

D^b



Battle of Britain
Music & Lyrics: Daniel Hewitt

Voice

Piano

Ne - ver in the field of hu - man con - flict have

5

A^b

B^bm

A^b

Voice

Pno

so few been so sure. That the des - tin - y of man. is as

9

B^bm

G^b

D^b

E^bm

B^bm

G^b

Voice

Pno

prec - ious as the land and sea. We must stay free. For this batt - le is

Battle of Britain

13

Ab Db Db

Voice

des - tin - y. Ne - ver be - fore have we

Pno

16

Ab Bbm

Voice

owed such boun - ty to those we call the few. And the lives we live to -

Pno






20

Ab Bbm Gb Db

Voice

day are pre - served bec - ause of they who gave their

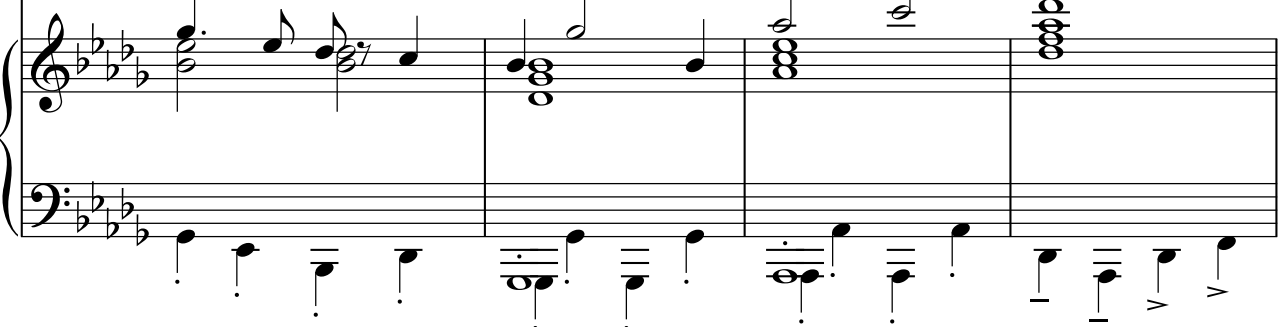
Pno



23      Battle of Britain

Voice

lives to save. So the man - y sal - ute the few.

Pno

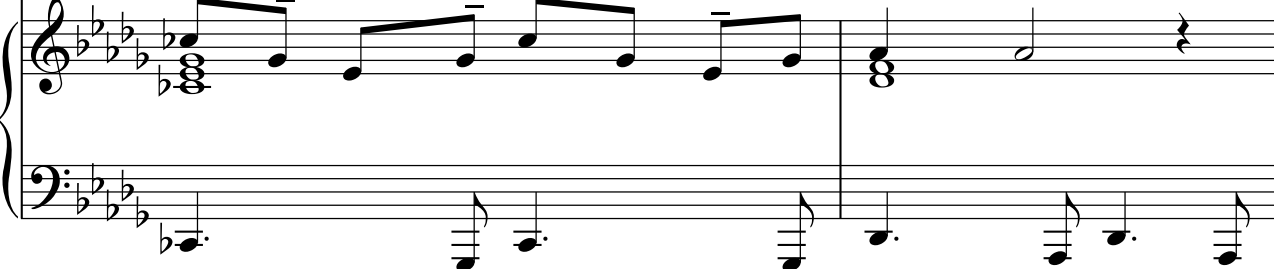


27  

Voice

Self - less - ly de - fy - ing mor - tal dan - ger.

Pno

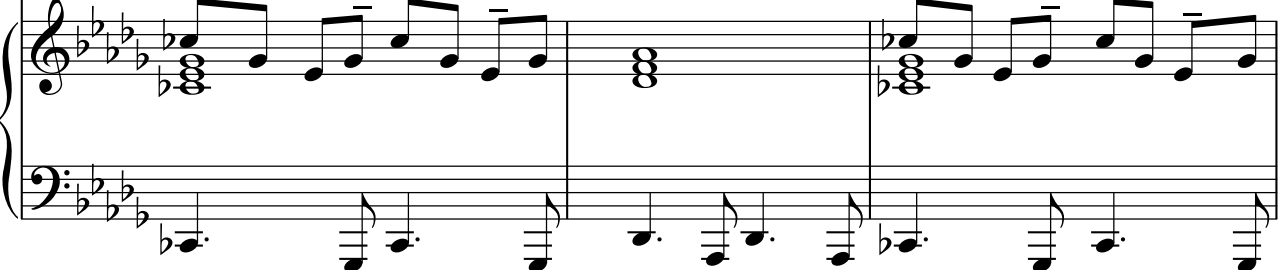


29   

Voice

This could be the last day of your lives. Dy - ing to def - end a per - fect

Pno



32

D

A^b

Voice

stran-ger. You owe them so much more. You owe your lives you owe your lives for...

Pno

36

D^b

Voice

ver - y spec - ial few.

Pno

38

Voice

Pno

10. Finest Hour

(The Civilians)

Battle of Britain

Music & Lyrics: Daniel Hewitt

Chords: D^b, G^b, F, B^bm, G^b, Fm

Voice: [Musical notation for voice part, measures 1-4]

Piano: [Musical notation for piano part, measures 1-4]

Chords: E^bm, D^b, G^b

5

Voice: [Musical notation for voice part, measures 5-8]

1. Brit - ain stood a - lone, un - moved. Brit - ain shook but
2. We have seen our fin - est hour. Ov - er - came the

Piano: [Musical notation for piano part, measures 5-8]

Chords: E^b, A^b, D^b, G^b




9

Voice: [Musical notation for voice part, measures 9-12]

Brit - ain proved. When in dan - ger hold your ground when the odds look low re -
Fuh - rer's power. When in Brit - ain don't dic - tate. We do not res - pond to

Piano: [Musical notation for piano part, measures 9-12]


13





Voice

group and pound. Once Brit-ann-ia ruled the waves. break - ers pound-ed
rag - ing hate. Now Brit-ann-ia rules the sky. We sal - ute the

Pno



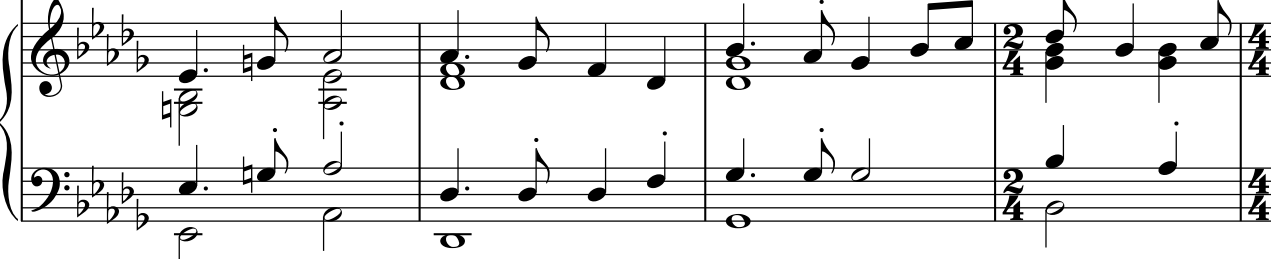
17

Voice


nev - er slaves. Now Brit-ann-ia rules the air for we nev - er give
few who died. We sal - ute the vic - tor-y for we ne - ver give

Pno



21



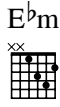
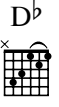

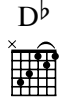


Voice

in. _____ No we nev - er give in.
in. _____ No we nev - er give in.

Pno




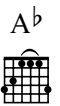
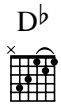
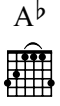
25     Finest Hour

Voice

Drink to Church - hill and drink to King. Sing the

Pno

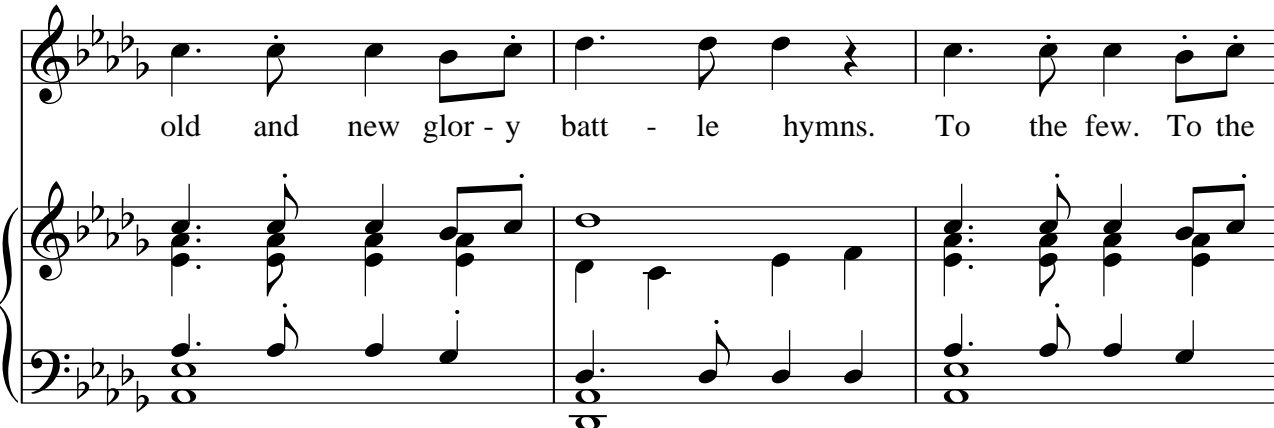


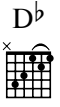
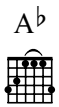

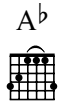
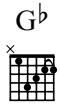
28   

Voice

old and new glor - y batt - le hymns. To the few. To the

Pno




31     

Voice

few who died. To the rag - ing Spit-fi-re's pride. For we nev-er give

Pno



4

35

Voice

Pno

Fm E^bm D^b G^b Fm

in. _____ For we nev - er give in. _____

39

Voice

Pno

E^bm D^b G^b Fm

— For we nev - er give in. _____

42

Voice

Pno

E^bm D^b B D^b B D^b

11(i) God Save the King

Traditional
Text : Sir Winston Churchill

Voice

Never in the field of human conflict, was so much owed, by so many, to so few.
All our hearts go out to the fighter pilots, whose brilliant actions we see with our own eyes day after day.

Piano

7

Voice

I hope, indeed I pray, that we shall not be found unworthy of our victory, if after toil and tribulation it is granted to us.

Pno

13

Voice

For the rest we have to gain the victory...
That is our task.

Pno

11(ii) Battle of Britain-Reprise

Segue from Sir Winston Churchill's Speech 'The Few'

(All)

Battle of Britain

♩=110 Music & Lyrics: Daniel Hewitt

Slightly Quicker than No.10

19

Voice

Pno

24

Voice

Pno

Ne-ver in the field of hu-man con-flict have so few been so sure. That the

28

Voice

Pno

des-tin-y of man. is as prec-ious as the land and sea. We

Battle of Britain- Reprise

32

Chords: E^bm, B^bm, G^b, A^b, D^b

Voice: must stay free. For this batt - le is des - tin - y.

Pno

36

Chords: D^b, A^b

Voice: Ne-ver be-fore have we owed such boun - ty to those we call the few. And the

Pno

40

Chords: B^bm, A^b, B^bm, G^b, D^b

Voice: lives we live to - day are pre-served bec - ause of they who gave their

Pno

44

Chords: E^bm, B^bm, G^b, A^b, D^b

Voice: lives to save. So the man - y sal - ute the few.

Pno

48

Chords: B, D^b, B

Voice: Self - less - ly de - fy - ing mor - tal dan - ger. This could be the last day of your

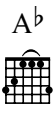
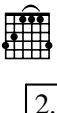
Pno

51

Chords: D^b, B, D^b

Voice: lives. Dy - ing to def - end a per - fect stran - ger. You owe them

Pno


54  

Voice

so much more. You owe your lives you owe your lives for... ver - y spec - ial

Pno

1. 2.

58 

Voice

few.

Pno

vi

Potty Panto

Snow White & The Magnificent Seven
Goldilocks and the Three Scares
Daring Dick Whittington
Jack and the Big Stork!
Aladdin's Lump

Watch out for other titles in this unique range of educational musicals all linked to history subjects:

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The Boy King - *The Legend of Tutankhamun*

Daedalus & Icarus - *Their Flight to Freedom*

The Saxon King - *The Story of Sutton Hoo*

The Magic Tree - *A Story for Christmas*

Saint Nicholas - *The Real Santa Claus*

The Star Child - *The Christmas Story*

Battle of Britain - *A Story of the Few*

The Trojan Horse - *The Fall of Troy*

Henry VIII - *The Break with Rome*

Athens - *The Birth of Democracy*

Trafalgar - *Nelson's Finest Hour*

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1066 - *The Battle of Hastings*

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The Star Child – *The Christmas Story*

Includes an historical fact sheet, script, an Art Pack showing costumes and props, a music score of three songs and a CD with rehearsal and backing tracks of the three songs.



Battle of Britain

A Story of the Few

Their grandfather tells two young schoolchildren a story of four young people who join the RAF.

They learn the importance of Radar, the fear of air raids
and the fight against the Luftwaffe
before they are caught up in the momentous
Battle of Britain itself.

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